Paul M. Graffam

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Professional Profile

- 7+ years of work experience in programming and 4 years in agency.
- Ability to work collaboratively with colleagues across disciplines. Enthusiastic, positive attitude and self-starter.
- Eager to meet challenges and quickly assimilate newest technologies, skills, concepts, and ideas.
- Self-motivated and detail orientated with strong ability to multitask.
- Superior computer skills. Proficiency with many applications as well as hand coding with a variety of IDEs. Highly capable with either PC or Mac.
- Creative troubleshooter/problem-solver who works hard and loves a challenge.
- Bilingual: fluent in both English and Spanish.

Skills

| Front End | Back End | Other |
|---|--|---|
| XHTML & HTML5 CSS3 & CSS4 (postCSS) Javascript (ES5 & ES6) jQuery LESS/SASS/Stylus Grunt/Gulp/Browserify Webpack React/Angular/Backbone Bower/NPM Bootstrap/Foundation Handlerbars/Moustache Jade/HAML WebGL/Three.js | PHP Python Ruby & Rails/ERB VB/C# .NET SQL/NoSQL (mongoDB) XML & XSL Apache/Google App Engine Heroku/Firebase/Azure/AWS Node.js & Express CMSes (Craft, Contentful, Drupal, Sharepoint, Wordpress) Social APIs | Windows Mac Linux Adobe CS Visual Studio Sublime Text/Atom WebStorm Git/SVN SQL Server Unity3D Bash/SH Premiere/Final Cut Pro |
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Work Experience

Interactive Developer for Stinkdigital - Dumbo, NY

Oct '15 - Jul '16

 Immersed into a massive project for Spotify's Year in Music on the first day, working on both the front and back end. Consisting of a responsive WebGL experience via pixi.js and tied to Spotify's API, translated into 35 languages all managed by a custom CMS. Received multiple Webbys, FWA and Awwwards winners.

- Developed complete styleguides for Twitter to implement on its internal sites and presented with a team during hand off at their HQ in San Francisco. Example of implementation can be seen on their careers <u>page</u>.
- Worked on several interactive WebGL experiences like www.hands.wtf and a vibrant 3D model for **Brickell City Centre**.
- Prototyped several applications for pitches, e.g. **Google** Android for Work.
- Finalized a new site for <u>Brickell City Centre</u> in Miami utilizing and integrating WebGL on a custom Three.js boilerplate with a Craft CMS back end.
- Worked with a team of developers to share code and ideas and experiment on latest technologies like VR.

Technologist for Big Spaceship - Dumbo, NY

Aug '12 – Aug '15

- Collaborated with designers, strategists, analysts, and other developers to create compelling campaigns, platforms, and services.
- Made several sites and/or apps for clients and launched. Some clients include:
 Google, Paramount Pictures, Samsung, Roll Global, Axe, Finish Line, Materne.
- Developed an interactive promotional site for Interstellar using the latest WebGL within a very tight deadline and while managing several clients and a team of developers.
- Shaped clients' brands through concepting and technology. Was involved in the pitch process frequently to attract new work.
- Worked together with a team of developers. Used Github for code sharing and participated in weekly meetings, challenges and hackathons.
- Drived innovation in both the clients' and Big Spaceship's systems, processes, and technology stacks. Implemented a dev blog, testing, and side projects and spearheaded the weekly tech meetings.
- Tracked industry trends and found opportunities to apply them to the work.
- Mentored and trained junior developers and assisted others in the department.
- Traveled and presented to clients. For instance, went to Roll Global headquarters to instruct on a prototype we built and to teach on Backbone.js.
- Won several awards: Webby Winners, IAB Gold Awards, Awwards & FWA sites of the day.

Full Stack Developer for *The FCI* - Soho, NY.

Mar '10 – Feb '12

- Set up several classes with a custom version of Moodle, a course management system, in order to modernize the courseload.
- Learned (self-taught) Visual Basic, the .Net framework, and SQL.
- Resolved all issues involving CAMPUS, our student database manager.
- Worked with the VP of IT on several extensive projects to create or update websites as well as develop new web applications.
- Made a unique video player in Flash using Actionscript 3 and then converted it into an HTML5 player for mobile devices.
- Trained and supervised fellow programmers.

- Created a custom CMS for the in-house videos using XML with XSL and ASP.
- Converted all previous web applications to function properly with both a new CMS and the integration of a California campus.
- Created an online student application site built on VB .Net and SQL and hosted on SSL. Set up to accept payments and integrated with the student database.

Creative Director for *Victory2Multimedia* - Midtown, NY.

Nov '08 – Mar '10

- Creatively directed, designed and strategized all the company's design projects.
- Acted as main liaison with the CEO and trained/supervised several interns and graphic design colleagues.
- Managed the flow of artwork with the in-house department along with outside agencies.
- Designed fliers, banners, business cards, and logos and sent them to print.
- Worked cooperatively to design, develop and host several clients' websites as well as an affiliated non-profit website.
- Maintained and updated the various main company websites.
- Implemented a new image gallery to manage and display thousands of photos.

Freelance paulGraffix - NYC, NY.

Intermittently '08 - '16

- *Listen* Video Editor. Used Adobe Premiere to edit several promos for Microsoft.
- New York Cares Volunteer work.
- Film Director Joshua Weinstein Designed and coded the website for the documentary, "Flying on One Engine", and his portfolio.
- Several other client websites.

Office Assistant at *JG&L Law Offices* - Puerto Rico.

Summers '02 - '07

- Performed a variety of admin duties involving data entry and paralegal work.
- Supervised the library and filing room.
- Updated and maintained the legal website.

Education

Boston University

Bachelors of Arts

Class of 2007

Hobbies

Running, soccer, game development, muay thai, beer brewing, music production.

References available upon request.